



# College of Music

UNIVERSITY OF COLORADO **BOULDER**

## Reflections

University Choir and University Singers

Special Guest: Green Mountain HS "Shadows of the Mountain"

### **Green Mountain HS "Shadows of the Mountain"**

Dave Gleason, conductor

Teresa Hegyi, accompanist

### **University Choir**

Dr. Elizabeth Swanson, conductor

Misty Dupuis and Liz Olson, assistant conductors

Xinqu Li, collaborative pianist

### **University Singers**

Dr. Gregory Gentry, conductor

Nathan Payant, assistant conductor

Maria Wietrzynska, collaborative pianist

7:30 p.m., Sunday, April 22, 2018

Grusin Music Hall

Imig Music Building

**Be engaged. Be inspired. Be here.**

# **Be Boulder.**

# Program

## **Green Mountain HS “Shadows of the Mountain”**

**No Time**

arr. Susan Brumfield

**“Lacrimosa” from *Requiem***

W.A. Mozart  
(1756–1791)  
ed. Cameron F. LaBarr

**Cornerstone**

Shawn Kirchner  
(b. 1970)

## **University Choir**

*Reflections...*

*I. ... of the Heart*

**Five Hebrew Love Songs**

- I. Temuná
- II. Kalá Kallá
- III. Lárov
- IV. Éyze shéleg!
- V. Rakút

Eric Whitacre  
(b. 1970)

*Autumn Pepper, violin*

*II. ... of Loss*

**“Basket” from *Four Pastorales***

Cecil Effinger  
(1914–1990)

*Andrew Iannuccillo, oboe*  
*Dr. Charlene Archibeque, conductor*

**Please Stay**

Jake Runestad  
(b. 1986)

*Madison Hershiser, soloist*

**The Stars Stand Up in the Air**

Eric William Barnum  
(b. 1979)

### *III. ... of the Human Spirit*

#### **Simple Gifts**

arr. Dale Warland  
(b. 1932)

*Christina Jennings, flute (guest faculty artist)*  
*Liz Olson, conductor*

#### **The Road Home**

Stephen Paulus  
(1949–2014)

*Katie Haggett, soprano*  
*Misty Dupuis, conductor*

#### **My Soul's Been Anchored in the Lord**

Moses Hogan  
(1957–2003)

*Austin Micho, tenor and Natalie Buchholz, soprano*

### **Intermission**

#### **University Singers**

#### **“Sunrise” from *Give Me the Splendid, Silent Sun***

Michael Hennagin  
(1936–1993)

*Nathan Payant, conductor*

#### **“The Garden” from *Reflections on a Mexican Garden***

Kevin T. Padworski  
(b. 1987)

#### **Lobet den Herrn, alle Heiden, BWV 230**

Johann Sebastian Bach  
(1685–1750)

*Ann Marie Morgan, cello*  
*Nathan Payant, conductor*

#### **O Salutaris Hostia**

Pierre de La Rue  
(ca. 1460–1518)

*John Gunther, soprano saxophone (guest faculty artist)*

#### **A Creeley Collection**

Libby Larsen  
(b. 1950)

- I. The Winner
- II. Sufi Sam Christian
- III. Cheap Thrill
- IV. Love Comes Quietly
- V. From “Mabel”

*Paul Reynerson, tenor*  
*Christina Jennings, flute*

#### **They Cry Peace**

George Lynn  
(1915–1989)

*Mara Riley, soprano*

**“Soir d’été” from *Trois Chansons Bretonnes***

Henk Badings  
(1907–1987)

*Dr. Charlene Archibeque, conductor*

**Only in Sleep**

Ēriks Ešenvalds  
(b. 1977)

*Emmi Lindsey, soprano*

**Ain’t Got Time to Die**

Hall Johnson  
(1888–1970)

*Craig Robertson, tenor*

**Combined Ensembles**

**“Wood” from *Four Pastorales***

Cecil Effinger

*Andrew Iannuccillo, oboe*  
*Dr. Charlene Archibeque, conductor*



**Dr. Charlene Archibeque, San Jose State University**

Dr. Charlene Archibeque served for 35 years as Director of Choral Activities at San Jose State University (SJSU), where she trained hundreds of today’s choral conductors, both at the undergraduate and graduate levels. Dr. Archibeque, one of America’s foremost choral conductors and teachers, was the first woman to earn the DMA in Choral Conducting, in 1969, from the University of Colorado. Dr. Archibeque helped put SJSU on the world map by winning seven international choral competitions with the famous SJSU Choraliers, completing sixteen concert tours to Australia, Mexico and throughout Europe, and she conducting in many major music halls. She won prizes for Best Conductor at Spittal, Gorizia and Tallinn International Festivals. Dr. Archibeque has presented multiple choir clinics and conductors’ workshops throughout the U.S., as well as in Australia, England, Canada and most of Europe and China. Known as one of America’s top choral clinicians, she has conducted hundreds of honor choirs in 46 states in the U.S. and six provinces of Canada. Active in the American Choral Directors Association, she has presented major interest sessions, served on many panels and her choirs have performed at 25 state,

divisional and national conventions. She was the recipient of the Howard Swan Award presented by the California ACDA in 2008 and in 2013 the Excellence in Choral Music Award, presented by the University of Colorado.

In the past several years, Dr. Archibeque conducted All-State Choirs in Connecticut, California, South Carolina and Massachusetts, judged the Golden State Choral Festivals and presented sessions at the Western Division Convention of the ACDA. She currently teaches a summer workshop on conducting at SJSU every July, and conducted and taught in Aix-en-Provence, France in summer 2017. Known for her knowledge of the choral repertoire and performance practice of all styles, Dr. Archibeque has conducted and prepared over 150 major choral works with orchestras, and performs music from all historical periods.

Her degrees were earned at the University of Michigan, San Diego State and the University of Colorado. She was named Outstanding Alumna at the latter and was given both San Jose State’s highest honors: Outstanding Professor and President’s Scholar. She currently serves on the board of the American Beethoven Society, is a past president of the Silicon Valley League of the San Francisco Symphony and is editor of the Charlene Archibeque Choral Series with Santa Barbara Music Publishers. Dr. Archibeque has recently produced a DVD published by GIA entitled “How to Make a Good Choir Sound Great”.

# Personnel

## Green Mountain HS “Shadows of the Mountain”

### **Soprano I**

Eryn Mantey 11  
Alayna Nelson 12  
Emily Sammon 12  
Kayli Sarbaugh 11

### **Soprano II**

Allison Ciecioroka 12  
Sophie Matthews 12  
Shiloh McGaha 10  
Sara Bustos 12

### **Alto I**

Amanda Foust 12  
Allison Larsen 11  
Maya Ritchey 12  
Aubrey Skaja 11

### **Alto II**

Keddjra Gallagher 11  
Alex Orford 10  
Heddie Schick 11  
Phoebe Smith 12

### **Tenor I**

Hunter Beck 12  
Josiah Gerber 10  
Sam Meyer 11

### **Tenor II**

Bradley Hall 10  
Brandon Henry 12  
Brendan Jarrett 11  
Sean Matthews 10

### **Bass I**

Daniel Orozco 11  
Tanner Null 11  
Kale Mason 10  
Aiden McCall 12

### **Bass II**

Matthew Bair 11  
Brody Mandeville 11  
Andrew Linscome 10  
Justin Spruce 11  
Zion Trujillo 11

## University Choir

### **Soprano**

Natalie Buchholz  
Alexis Cairy  
Grace Clarke  
Bianca Dancy  
Misty Dupuis  
Madison Hershiser  
Batya King  
Noa Knight  
Sage Peterson

### **Alto**

Rachel Carollo  
Berenice Carrera  
Katie Haggett  
Cassidy Hemp  
Kamryn Holland  
Emily Majluf  
Liz Olson  
Kristin Schmitt  
Nicole Schneckenburger  
Morgan Wahlin  
Leanne Williams

### **Tenor**

Chase Church  
Dallas Evans  
Jack Gaffney  
Cade Haley  
Chris Kerr  
Austin Micho  
Ryan Sullivan  
Evan Stark  
Ben Thompson  
Jonathan Titelbaum

### **Bass**

Joe Agger  
Grant Bowman  
Maggie Friesen  
Mohammad Habib  
Mason Owens  
Phillip Prager  
Sam Serra  
Zachariah Smith  
Kenny Wilson

## University Singers

### **Sopranos**

Betsy Carter  
Misty Dupuis  
Emily Eck  
Dominique Grogan  
Emmi Linsey  
Delaney Patrick  
Maura Riley  
Elise Schauer

### **Altos**

Emilie Bertram  
Corie Brown  
Julieta Garcia  
Madison Hershiser  
Anne Lonowski  
Winona Martin  
Liz Olson  
Jackie Pennell  
Allison Zema

### **Tenors**

Patrick Bessenbacher  
Jordan Hugh Sam  
Brendan Lutes  
Paul Reynerson  
Craig Robertson  
Brian Stone

### **Basses**

Max Askari  
Keenan Brown  
Aaron Harp  
Erik Jensen  
Joe Lopez  
Kevin Padworski  
Nathan Payant  
Nick Renniger

# CU @ Boettcher

**7:30 p.m., Monday, April 30**

Boettcher Concert Hall, Denver Performing Arts Complex

CU Boulder's Wind Symphony caps off the school year with an evening of exciting new music at Boettcher Concert Hall in Denver. The free concert features a world premiere by Emily Cooley, spotlights talented flutist Christina Jennings, and honors the late composer David Maslanka with a performance of his "Child's Garden of Dreams."



**CU PERFORM  
ING ARTS**  
*music*

## Student Ensemble Events at the College of Music

### **Thompson Latin Jazz Ensemble**

7:30 p.m., Thursday, March 8  
Grusin Music Hall

### **Chamber Orchestra**

7:30 p.m., Thursday, March 15  
Grusin Music Hall

### **Percussion Ensemble**

7:30 p.m., Monday, March 19  
Grusin Music Hall

### **Latin Jazz**

### **Percussion Ensemble**

7:30 p.m., Thursday, April 5  
Grusin Music Hall

### **Early Music Ensemble**

7:30 p.m., Friday, April 6  
Grusin Music Hall

### **CU Chamber Choirs**

7:30 p.m., Sunday, April 8  
Mtn. View United Methodist  
Church, Boulder

### **African Highlife Ensemble**

7:30 p.m., Saturday, April 14  
Grusin Music Hall

### **CU Choirs**

7:30 p.m., Sunday, April 15  
Grusin Music Hall

### **Campus Orchestra**

7:30 p.m., Tuesday, April 17  
Macky Auditorium

### **Concert Band and Symphonic Band**

7:30 p.m., Wednesday, April 18  
Macky Auditorium

### **Boulder Laptop Orchestra (BLOrk)**

7:30 p.m., Saturday, April 21  
ATLAS Black Box

### **Japanese Ensemble**

2 p.m., Sunday, April 22  
Grusin Music Hall

### **Latin American Ensemble**

4:30 p.m., Sunday, April 22  
Grusin Music Hall

### **University Choir and University Singers**

7:30 p.m., Sunday, April 22  
Grusin Music Hall

### **CU Symphony Orchestra**

7:30 p.m., Tuesday, April 24  
Macky Auditorium

### **Concert Jazz & Jazz II**

7:30 p.m., Wednesday, April 25  
Grusin Music Hall

### **CU at Boettcher**

7:30 p.m., Monday, April 30  
Boettcher Concert Hall  
Denver Performing Arts Complex

Learn more at [colorado.edu/music](http://colorado.edu/music)

**Keep in touch!** Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

*All data is confidential. Phone numbers are not collected nor used.*

**music**+*performance*